

CALM WAS THE AIR

MADRIGAL FOR FIVE VOICES

COMPOSED BY RICHARD CARLTON, MUS. BAC.

NO. 8 OF "THE TRIUMPHS OF ORIANA"

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Steady 2
in 2 beats
Andante con moto *p* *poco cres.*

1st SOPRANO. *poco cres.* Calm . . was the air, calm . . was the air

2nd SOPRANO. Calm was the air, calm . . was the

ALTO. Calm . . was the air

TENOR. Calm was the

BASS. Calm was the air

(For practice only.) *Andante con moto.* *p*

dim. *mf* *mf* *mf*

and clear the sky, Fair O - ri -

air and clear the sky, Fair O - ri - a - na pass - ing by, O - ri -

and clear the sky, Fair O - ri - a - na pass - ing by,

air and clear the sky, Fair O - ri - a - na pass - ing by, O - ri -

and clear the sky, Fair O - ri - a - na

CALM WAS THE AIR.

First system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "- a - na pass - ing by, O - ver the downs to I - da plains, - a - na pass - ing by, O - ver the downs to pass - ing by, O - ver the downs to I - da plains, - a - na pass - ing by, O - ver the downs to". The piano part includes dynamic markings *p* and *mf*. A handwritten note "lightly" is written above the second vocal staff.

Second system of musical notation. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "o - ver the downs to I - da plains, . . . Where Heav'n - born sis - I - da plains, o - ver the downs to I - da plains, Where Heav'n - born downs to I - da plains, I - da plains, Where Heav'n - born I - da plains, o - ver the downs to I - da plains, Where Heav'n - o - ver the downs to I - da plains, Where Heav'n - born". The piano part includes dynamic markings *f* and *mf*. There are handwritten annotations: a circled 'b' in the second vocal staff and a circled 'f' in the piano staff.

CALM WAS THE AIR.

- - - ters with their trains Did all . . . at -
 sis - ters with their trains Did . . all at - tend her
 sis - ters with their trains Did . . all at - tend . . her
 - - born sis - ters with their trains Did . . all at - tend..
 sis - ters with their trains Did all at - -

Musical notation includes treble and bass staves with lyrics. Dynamics include *cres.* (crescendo) and *p* (piano). There are handwritten annotations: a circled *cres.* above the second staff and a circled *p* below the second staff.

- tend her . . sa - - cred beau - ty, Striv -
 sa - - - cred beau - - ty, Striv - ing to ex - cel in
 sa - cred beau - - - - ty, Striv - ing to ex - cel in du - ty,
 . . . her sa - cred beau - - ty, Striv - ing . . to ex - cel in du -
 - tend her sa - cred beau - - ty,

Musical notation includes treble and bass staves with lyrics. Dynamics include *p* (piano) and *cres.* (crescendo). Handwritten annotations include *Susp* (suspension) above the first staff, *Words* above the second staff, and a circled *p* below the second staff.

CALM WAS THE AIR.

d. = d/h 1

ing to ex-cel in . . . du - ty.
 du - ty, to . . . ex-cel in du - ty. *f* Sat - yrs and
 to ex-cel . . . in du - ty. *f* Sat - yrs and Nymphs
 . . . ty, to ex-cel in du - ty.
p Striv - ing to ex-cel in du - ty. *f* Sat - . . .

f Sat - yrs and Nymphs danc - ing to -
 Nymphs danc - ing to - ge - ther, danc - ing to -
 danc - ing to - ge - ther, danc - ing to - ge - ther,
f Sat - yrs and Nymphs danc - ing to - ge - ther,
 - yrs and Nymphs, Sat - yrs and Nymphs

CALM WAS THE AIR.

- ge - ther, to - ge - ther, Shep - herds tri - umph - ing, Shep - herds tri -
- ge - ther, to - ge - ther, Shep - herds tri - umph - ing, Shep - herds tri -
danc - ing to - ge - ther, Shep - herds tri - umph - ing, tri -
danc - ing to - ge - ther, Shep - herds tri - umph - ing, tri -
danc - ing to - ge - ther, Shep - herds tri - umph - ing, Shep - herds tri -

d/2
2/2

- umph - ing flock - ing thi - ther, See - ing their Sov'-reign
- umph - ing flock-ing thi - ther, See - ing their Sov' - reign
- umph - ing flock - ing thi - ther, See - ing their Sov' - reign
- umph - ing flock-ing thi - ther, See - ing their Sov'-reign
- umph - ing flock-ing thi - ther, See - ing their Sov' - reign

CALM WAS THE AIR.

mis-tress there, their Sov' - reign mistress there, That kept their flocks and them from fear, that
mis-tress there, their Sov' - reign mis-tress there, That kept their flocks and them from
mis-tress there, their Sov' - reign mistress there, That kept their flocks and them from fear,
mis-tress there, their Sov'-reign mis-tress there, That
mis-tress there, their Sov' - reign mis-tress there, That kept their
cres. cres. cres. cres. cres. cres.

kept their flocks and them from fear, that kept their flocks and them from fear,
fear, and them from fear, that kept their flocks and them, and them from fear,
that kept . . their flocks and them . . from fear, With
kept their flocks and them from fear, that kept their flocks and them from fear,
flocks and them from fear, from fear, that kept their flocks and them from fear,
cres. f

CALM WAS THE AIR.

With high strain'd voice and hearts re - joice, . . . re -

With high . . strain'd voice and hearts re - joice, . . . re -

high strain'd voice and hearts re - joice, re - joice. . .

With high strain'd voice and hearts re - joice, . . . and hearts . . re -

With high . . strain'd voice . . and hearts re - joice, re - joice. . .

- joice. Thus sang the Shép - herds and Nymphs of Di - a -

- joice. Thus sang the Shep - - herds and Nymphs of Di - a -

... Thus sang the Shep - herds and Nymphs of Di - a -

- joice. Thus sang the Shep - herds and the Nymphs of Di - a -

... Thus sang the Shep - - herds and Nymphs of Di - a -

CALM WAS THE AIR.

na: "Long live fair O - ri - a . . .

na: "Long live fair O - ri - a . . . na,

na: "Long live fair O - ri - a . . . na, long

na: "Long live fair O - ri - a - na, long live fair

na: . . . "Long live fair O - ri -

The first system of the musical score consists of six staves. The top five staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines contain the lyrics: "na: 'Long live fair O - ri - a . . .', 'na: 'Long live fair O - ri - a . . . na,', 'na: 'Long live fair O - ri - a . . . na, long', 'na: 'Long live fair O - ri - a - na, long live fair', and 'na: . . . 'Long live fair O - ri -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

na, long live fair O - ri -

rinforz. long live fair O - ri - a - na, long live fair O - ri - a -

live fair O - ri - a - na, long live . . . fair O - ri - a - na, . .

rinforz. O - ri - a - na, fair . . O - ri - a - - - na, long live fair

a - na, . . . long live fair O - ri - a - na, long . . .

The second system of the musical score consists of six staves. The top five staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines contain the lyrics: "na, long live fair O - ri -", "*rinforz.* long live fair O - ri - a - na, long live fair O - ri - a -", "live fair O - ri - a - na, long live . . . fair O - ri - a - na, . .", "*rinforz.* O - ri - a - na, fair . . O - ri - a - - - na, long live fair", and "a - na, . . . long live fair O - ri - a - na, long . . .". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

CALM WAS THE AIR.

na, long live fair O - ri - a
na, long live fair O - ri - a na, long . . live fair
long live fair O - ri - a na, fair . . O - ri - a
O - ri - a na, fair O - ri - a na, long
live fair O - ri - a na,

na, long live fair O - ri - a - - na." *poco rall. al fine.*
O - ri - a na, long . . live fair O - ri - a na." *poco rall. al fine.*
na, long live fair O - ri - a na, . . . O - ri - a na." *poco rall. al fine.*
live fair O - ri - a na, . . . O - ri - a na." *poco rall. al fine.*
long . . live . . fair O - ri - a na." *marcato. poco rall. al fine.*
poco rall. al fine.